
CRP 4970

GREAT BOOKS IN PLANNING: NY 2008

SYLLABUS



Fall 2008, Location: Via email
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I. COURSE AIMS AND OBJECTIVES

- This is a reading course for students doing the urban and regional studies program at AAP-NYC.

II. LOGISTICS

Readings

For 3 credits students read 12 of the following books; for 4 credits they read 15. Books need to be obtained independently. Books can be added but only by agreement with the instructor.

- Angotti, Tom. 2008. *New York for Sale: Community Planning Confronts Global Real Estate*. Cambridge, MA; MIT Press.
- Barnett, Jonathan. 1974. *Urban Design as Public Policy*. New York: McGraw Hill.
- Berman, Marshall. 1981. *All That is Solid Melts Into Air: The Experience of Modernity*. New York: Simon and Schuster.
- Caro, Robert. 1975. *The Power Broker: Robert Moses and the Fall of New York*. New York: Vintage.
- Chauncy, George. 1994. *Gay New York*. Chicago: University of Chicago Press.
- Corburn, J. 2005. *Street Science : Community Knowledge and Environmental Health Justice*. Cambridge, MA: MIT Press.
- Fainstein, Susan. 2001. *The City Builders*. Lawrence: University Press of Kansas.
- Garreau, Joel. 1991. *Edge City*. New York: Double Day.
- Galusha, Diane. 1999. *Liquid Assets: A History of New York City's Water*. Fleischmanns, NY: Purple Mountain Press.
- Gordon, David. 1997. *Battery Park City: Politics and Planning on the New York Waterfront*. New York: Rutledge.
- Hall, Peter. 2002. *Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth Century*. Third Edition. Oxford: Blackwell.
- Jacobs, Jane. 1961. *The Death and Life of Great American Cities*. New York: Vintage.
- Kayton, Bruce. 2003. *Radical Walking Tours of New York City*. New York: Seven Stories Press.
- Lynch, Kevin. 1960. *The Image of the City*. Cambridge, MA: MIT Press. Includes data on Jersey City.
- Monkkonen, Eric. 2001. *Murder in New York City*. Berkeley: University of California Press.
- Newman, Katherine. 1999. *No Shame in My Game: The Working Poor of the Inner City*. New York: Knopf.
- Olmsted, Frederick Law. 1971. *Civilizing American Cities*. Cambridge, MA: MIT Press.
- Riis, Jacob. 1890. *How the Other Half Lives: Studies Among the Tenements of New York*. New York: Hill and Wang.
- Rosenzweig, Roy and Elizabeth Blackman. 1992. *The Park And The People: A History of Central Park*. Ithaca: Cornell University Press.
- Sassen, Saskia. 2002. *The Global City*. Second Edition. Princeton: Princeton University Press.
- Smith, Neil. 1996. *New Urban Frontier: Gentrification and the Revanchist City (1996)*
- Sorkin, Michael, ed. 2003. *Variations on a Theme Park: the New American city and the End of Public Space*. Second Edition. New York: Hill and Wang.
- Whyte, William. 1990. *City: Rediscovering the Center*. New York : Anchor Books.

Contacting the Instructor

Please use email.

III. COURSE REQUIREMENTS AND GRADING

What Students Need to Do

The requirements of the class are to read the books (read the introduction and conclusion and at least skim the rest) and write a brief response paper of 1-2 pages: Please hand in one per week.

The papers for each week will:

- (1) Outline the basic message of **each** book. This is not a summary of the entire chapter--I want to know what the main points of the reading are. (50% of grade)
- (2) Give a more personal reflection on the book although the response **should** refer to the readings. It is perfectly fine to disagree with the reading—just give reasons. (50% of grade)
- (3) Stick within the page count and be clearly marked with your **name**.

Papers should be handed in on Friday each week. Students can miss deadlines up to two weeks and hand in at the end of semester but no later than December 8.

What Ann Promises in Return

In return for sticking to these rules Ann will return work promptly with comments. Ann will also give you opportunities for feedback about the course including a mid-semester evaluation.

IV. ACADEMIC INTEGRITY

Each student in this course is expected to abide by the Cornell University Code of Academic Integrity. I welcome students talking with each other about the class content, including the content of the readings, but any work submitted by a student in this course for academic credit will be the student's own work.

V. ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

In compliance with the Cornell University policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Requests for academic accommodations are to be made during the first three weeks of the semester, except for unusual circumstances, so arrangements can be made.